

17.-19.5.2026, 61st Biennale Arte di Venezia: “In minor keys”
/ National pavilions visited – with the selection mostly being inspired by our preceding trip to SE Europe and Turkey (19 Apr 2026 ff)

Country	Artist/Exhibitor	Title	Short Guide / Venue	Note (excerpted from Short Guide)
Albania	Genti Korini	A place in the sun	p.190 / Arsenale	Hybrid video: fictional video staged in Zaum, the transrational experimental language
Bulgaria	Gery Georgieva, Maria Nalbantova, Rayna Teneva, Veneta Androva	The federation of minor practices	p.200 / Fondamenta delle Zattere ai Gesuati	Fictional research lab ... infrastructures of disinformation ... “Geography id destiny” ...
Croatia	Dubravka Lošić	Compelled by fright and beauty	p.206 / Palazzo Zorzi, Castello 4930	Modernist formal vocabulary ... a dramatic sense of existence ... translates trauma into form ...
Czech Republic & Slovak Republik	Jakub Jansa, Selmeči Kocka Jusko	The silence of the mole	p.209 / Czechoslovak pavilion, Giardini	Mr. M., a performer who has spent his life embodying a fictional mole ...
Germany	Henrike Naumann, Sung Tieu	Ruin	p.220 / German pavilion, Giardini	Phantom spaces of East German history, such as ... the demolished Palace of the Republic ...
Greece	Andreas Angelidakis	Escape room	p.222 / Greek pavilion, Giardini	Contemporary Platonic cave ...
Hungary	Endre Koronczai	Pneuma cosmic	p.228 / Hungarian pavilion, Giardini	Based on fictional research ... phenomenon of airflow ... atmosphere of slowness ...
India	Alwar Balasubramaniam et al.	Geographies of distance: Remembering home	p.230 / Arsenale	... proposes home ... as an idea continually remade in response to change ...
Italy	Chiara Camoni	Con te con tutto	p.234 / Arsenale	Establishing a relationship between the body of the sculpture and the bodies of visitors ...
Montenegro	Siniša Radulović	Out of the blue, I’m swept away	p.248 / Spazio Arsenale, Campo San Lorenzo, Castello 5063	Glass-covered ... “subterranean”, ... parcelled-up ... world-life
Republica Srpska in Bosnia and Herzegovina	Mladen Bundalo	Domus diasporica	p.198 / Palazzo Malipiero, San Marco 3198	Home: rootedness; diaspora: dispersion
Romania	Anca Benera, Arnold Estefan	Black seas – Scores for the sonic eye	p.263 / Romanian pavilion, Giardini; etc.	A living archive ... one of the world’s key historical and geopolitical crossroads ...
Serbia	Predrag Djaković	Through Golgotha to resurrection	p.268 / Serbian (Yugoslavian) pavilion, Giardini	Brings together photographs, personal archives, maps, and administrative documents ... leitmotif of the suitcases ...

Slovenia	Nonument Group	Soundtrack for an invisible house	p.271 / Arsenale	Ruins of the Log pod Mangartom mosque
Türkiye	Nilbar Güreş	A kiss on the eyes	p.278 / Arsenale	Ongoing engagement with ideas of privilege, merit, and care ...
Ukraine	Zhanna Kadyrova	Security guarantees	p.280 / Arsenale	Concrete sculpture <i>Deer</i> from the <i>Origami</i> series ... In ... 2024, as ... civilians began evacuating, ... a team ... relocated it to safety ...
United States of America	Alma Allen	Call me the breeze	p.282 / USA pavilion, Giardini	Abstract biomorphic sculptures ... inspired by the expansive landscapes ... of the Americas ...
(Venice Pavilion)	Dardust et al.	Note persistenti / Persistent notes	p.287	Establishing themselves in the most fertile territories of myth ...

Lit.: La Biennale di Venezia (2026): Short Guide – 61st International Art Exhibition – La Biennale di Venezia, In Minor Keys, by Koyo Koluoh.